

INDIA GoodHomes

GOOD DESIGN CHANGES EVERYTHING

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ON THE COVER

Discovering Prabhat Choudhary's Boa Vista

ONE OF THE FINEST
RESTORED HOMES
IN GOA TODAY

— DECODED — THE NEW LANGUAGE OF INDIAN LUXURY

Timeless, artisanal, intuitive, nature-driven and very personal

A *Nuanced* Narrative

THIS GURUGRAM HOME, CRAFTED BY DESIGNPLUS ARCHITECTURE (DPA), PRIORITISES SPATIAL COMFORT AND REVELS IN ITS FLAIR FOR UNDERSTATED LUXURY

FEATURE **AVNI RAUT** PHOTOGRAPHS **TAKENIN STUDIOS**

For Sonali Bhagwati and her team at Designplus Architecture (DPA), a 9,500sqft expanse and a largely open-ended brief signalled endless possibilities. With a deep dive into the inhabitants' lifestyles, spatial requirements and domestic routines, the team — which also included Atul Sharma and Niharika Kadyan — set about giving this condominium in Gurugram an identity befitting the family's way of life. They arrived at a design language governed by a bold yet measured material expression and a spatial choreography that rejects compartmentalisation in favour of fluidity and ease of movement. "Rather than designing individual rooms, we envisioned a series of connected experiences that encourage interaction, flexibility and everyday living," shares Sonali.

The door to the right, as soon as one enters, connects to the private family spaces and bedrooms while the opposite end hosts the social areas. The lift lobby and foyer, with distinctive

surface treatments, are an overture to the design language that unfolds inside. The feature walls seen across the home steal the spotlight, ranging from nature-centric imagery and wooden panellings to patterned details and textural coatings. Complementing these expressive backdrops are carefully curated decor pieces and furnishings that work in tandem with each other to deliver a cohesive visual narrative.

A colour scheme comprising beige, taupe, cream and warm greys creates a delightfully subtle canvas, with tactile details and tonal infusions introducing depth and drama. Steering away from this muted palette is the master bedroom with a Versace-inspired theme featuring black and gold.

Measured design interventions and fine detailing pack a punch here...enlivening each nook while evoking a sense of belonging and warmth.

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The modern bathroom is no longer purely functional; it is a space for wellness and retreat. Over the years, our association with FCML has consistently supported this approach, allowing us to integrate products and finishes that elevate the experience through quality, craftsmanship and thoughtful design.

— SONALI BHAGWATI, DESIGN PARTNER, DESIGNPLUS ARCHITECTURE (DPA)

Envisioned as spa-like retreats, all the bathrooms reveal fittings from FCML, with a bold material interplay and impeccable finishes.





Sonali Bhagwati

DESIGN PARTNER,
DESIGNPLUS ARCHITECTURE (DPA)

Architect Sonali Bhagwati brings with her over four decades of professional experience and an intuitive design sensibility that lends each of her projects a distinctive touch. Her early academic years at CEPT Ahmedabad and experience of training under architect Bernard Kohn greatly shaped and honed her design approach. Today, she has a range of projects under her belt at DPA, with her portfolio encompassing residential, hospitality, corporate, retail and institutional projects pan-India.



(TOP) Warm, expressive and layered, the home overlooks stunning golf course views. (BOTTOM) The artworks, elemental to the overarching aesthetic, draw the eye and visually anchor the spatial composition.

