I Bordi: the strength of material in a perfect blend of luxury and minimal design

Carlo Colombo Design

<u>I Bordi</u> is the new collection designed by Carlo Colombo for <u>Teuco</u> which, alongside Accademia, comprises the unprecedented **Autoritratti** range, the interpretation of a new classicism that has been restyled with a modern touch thanks to a sophisticated sensitivity of conception.

Ever-changing like water and ineffable like desires, Autoritratti is a **prestigious offering with a double soul**, the faithful interpreter of every individual's unique style and of the **pleasure of customisation** in a way that only a faithful self-portrait (autoritratto in Italian) can achieve.

Through its luxurious poetry yet at the same time in a way which is discreetly charming, Autoritratti tells a myriad tales, each one differing from the next, yet each with the common thread of their passion for beauty and simplicity. Taking its inspiration from the harmony and the proportions between its various shapes, the collection accompanies the spectator on a journey which begins with the selection of the most sought-after raw materials – from Carrara marble to Grey Stone, from Onyx to the ever-present Duralight®- via the selection of the most exclusive finishes. This is how the Autoritratti interpretations are conceived, genuine tailor-made masterpieces where Teuco design meets the best of Italian artisanal skill through combinations worthy of a heritage collection.

Teuco, which has always been open to new spheres of design, **is also presenting for the first time collections of furnishings and sophisticated interior décor items** which include carpets, armchairs, wall lamps and chandeliers, in order to create an actual bathroom which is as complete as possible and which is able to tell the story of the **"made in Teuco" quality, design and know-how, authoritative and exemplary in its conceptual competence.**

The **Autoritratti collection** therefore makes it possible to create **beguiling total-look settings** thanks to the following:

- I Bordi collection
- Accademia collection

Both collections can be combined freely with the multifarious products, which include:

- cabinets and mirrors
- shower trays, shower doors and taps
- furnishings: carpets, armchairs, wall lamps and chandeliers
- · sanitary fixtures

I BORDI COLLECTION

The I Bordi collection is the result of an attempt at giving an harmonic sense to the universal voice of material. The result is a wraparound space which is also strikingly simple, where the details are naturally inscribed in the material of its components - from Carrara marble and Stone Grey to the ultra-modern Duralight® - which blend in seamlessly with the most modern environments, giving them an unmistakable flair.

The story of I Bordi is a *chiaroscuro* one, of contrasting materials and colours, amid elemental shapes and opulent materials, for metropolitan flair in a happy balance between luxury and minimal design.

Duralight® and marble bathtubs

The oval bathtub imbues its surroundings with that primeval strength that only the rarest and most precious raw materials can convey. The light and dynamic equilibriums of I Bordi interact with the geometric and architectural elements to define an idea of a bathroom with a strong and highly contemporary personality, almost the expression of an outburst of ideas. Indeed, the distinguishing trait of the collection are the edges which stand out asymmetrically from the body of the material, in an apparently casual motion, enhancing the charm of the irregularity.

It is available in white Duralight®, in precious Carrara marble and Grey Stone and in the free-standing version as well as built-in recessed with protruding rim.

Duralight®, marble and Onyx wash basins

The asymmetrical shape of I Bordi also plays the starring role in the sit-on version of the wash basins. The expressive form is further enhanced by the finishes, namely Duralight®, Carrara marble and Grey Stone, as well as the precious Onyx.