

## Accademia: old-world influences provide sophisticated designs with neoclassical echoes

### Carlo Colombo Design

**Accademia** is the new collection designed by Carlo Colombo for **Teuco** which, alongside I Bordi, comprises the unprecedented **Autoritratti** range, the interpretation of a new classicism that has been restyled with a modern touch thanks to a sophisticated sensitivity of conception.

Ever-changing like water and ineffable like desires, Autoritratti is a **prestigious offering with a double soul**, the faithful interpreter of every individual's unique style and of the **pleasure of customisation** in a way that only a faithful self-portrait (*autoritratto in Italian*) can achieve.

Through its **luxurious poetry yet at the same time in a way which is discreetly charming**, Autoritratti tells a myriad tales, each one differing from the next, yet each with the common thread of their passion for beauty and simplicity. Taking its inspiration from the harmony and the proportions between its various shapes, the collection accompanies the spectator on a journey which begins with the **selection of the most sought-after raw materials – from Carrara marble to Grey Stone, from Onyx to the ever-present Duralight®** - via the selection of the **most exclusive finishes**. This is how the **Autoritratti** interpretations are conceived, genuine **tailor-made masterpieces** where Teuco design meets the best of Italian artisanal skill through combinations worthy of a heritage collection.

**Teuco**, which has always been open to new spheres of design, **is also presenting for the first time collections of furnishings and sophisticated interior décor items** which include carpets, armchairs, wall lamps and chandeliers, in order to create an actual bathroom which is as complete as possible and which is able to tell the story of the "**made in Teuco**" **quality, design and know-how, authoritative and exemplary in its conceptual competence**.

The **Autoritratti** collection therefore makes it possible to create **beguiling total-look settings** thanks to the following:

- **Accademia collection**
- **I Bordi collection**

Both collections can be combined freely with the **multifarious products**, which include:

- **cabinets and mirrors**
- **shower trays, shower doors and taps**
- **furnishings: carpets, armchairs, wall lamps and chandeliers**
- **sanitary fixtures**

### ACCADEMIA COLLECTION

Inspired by the neoclassical balance between material and shape, it combines more classical luxury stylistic features with the most sophisticated designs. This magical marriage leads to Accademia, which stands out for its striking yet simple sophistication and the exclusive materials used, combined with a design that oozes with avant-garde and nostalgic appeal. Every detail becomes an unmistakable stylish feature, capable of adding a touch of classic style to the most modern settings and of further enhancing existing classical environments.

#### Duralight® and marble bathtubs

**Duralight®**, Teuco's exclusive patented material which affords the utmost flexibility of design, is the versatile interpreter of the designer soul of **Accademia bathtubs**. Indeed, the bathtub is available in **3 different exclusive Limited Edition versions: POP**, with an original striped texture, an icon of the latest trend; **Oro**, with precious 24 carat gold leaf finishes on the rim and feet, and **Decori**, embellished by flower and geometrical motifs thanks to the skill of master engravers. The product offering is completed by the **Colore range** with glossy or matt lacquers in cherry red and black, as well as the **version in total white**.

The Déco inspiration of Accademia bathtubs can be found in the opulence and precious appeal of the different types of **marble**, the sought-after Grey Stone and the exclusive top-of-the-range Carrara which epitomises excellence made in Italy, and which has made it possible to create free-standing bathtubs with a unique and one-off quality.

Dimensions: 180x80x59 cm (WxDxH).